According to the King James edition of The Holy Bible, the story of creation opens the Book of Genesis. Genesis explains how the world came to be and credits God with creating the “heavens and the earth, light, dark, dividing the earth and the water, herbs, seeds, fruit and animals” (1.1.1-8). Days become weeks and weeks become years. It takes God six days to create the world (including man and woman) and then on the seventh day God rests. The creation story is perhaps the most well-known, oft quoted Biblical allusion.

The story of creation provides basic literary numerical and color symbolism. The numbers 7 (as in days in the week) and 12 (as in months of the year) are meant to remind readers about the life cycle. References to “light and dark” often correspond to “good” and “evil.”

Man’s creation from dust and woman from man’s rib finds its way into pop culture and sociology. We often hear the expression “ashes to ashes, dust to dust” in funeral elegies. It refers specifically to the creation of the first man. The expression “Adam’s rib” euphemizes the first woman. It is also the title of Katherine Hepburn romantic comedy.
Adam, Eve, the Garden of Eden, the apple, and the serpent are often referenced in “current” events. For instance, Joe Smith of The Red Dragon, a centuries old newspaper in Wales, postulates the type of serpent may have been in the Garden of Eden (Smith [5]).

I am writing my concluding paragraph here. I should include something about what I learned from researching the biblical allusion.

Works Cited